



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 January 2024	To	31 December 2024

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Fred Harrison			
2	Philip Sweetman	Co-Chair		
3	Caroline Perkins			
4	Marion Mayhew	Co-Chair		
5	Alex Smith			
6	Kim Speller		Resigned Nov 2024	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Description of the charity's trusts

Type of governing document <small>(eg trust deed constitution)</small>	Constitution adopted on 3 July 2015
How the charity is constituted <small>(eg trust association company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg, appointed by, elected by)</small>	Trustees are appointed or re-appointed annually by election at the Annual General Meeting held in March.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Amersham Band is a member of Brass Bands England. This organisation provides support and promotional activities for brass bands.

Summary of the objects of the charity set out in its governing document

The objective of Amersham Band is to improve, develop and advance the public education in, and appreciation of, the art and science of brass band music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and practice and performance.

In planning the activities of Amersham Band, the Trustees have taken into account the guidance issued by the Charity Commission on public benefit.

An important activity is for the band to perform at a wide range of events to entertain the public. These events include formal concerts, civic and public occasions, parades, fetes and other events. This has a benefit to the local community by using music as a way to bring people together, enhancing social cohesion.

In accordance with the charitable objective, Amersham Band encourages local people to take up brass music by running regular rehearsals, teaching sessions, open workshops, and demonstrations at schools and public events. The band has a range of bands which cater for experienced, intermediate, elementary and beginner levels of ability. The aim of the band's activities is to extend the benefits of learning to play a musical instrument in a group environment, with opportunities and instruments available to people of all ages and abilities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The band runs two teaching groups and a Youth Band which are all specifically aimed at young people. There are strong benefits in advancing music education locally for young people. In particular, participating in music groups develops many skills including discipline, teamwork, cooperation, self-confidence, responsibility and social. For teenagers, making music can contribute to self-identity and can help them cope with the ups and downs of adolescence by providing an outlet for expression and imagination.

In 2024, young french horn students have advanced from Brass Roots into Community Brass, expanding the range of brass instruments beyond the traditional. Transposition of the music has been undertaken to enable the children to play brass band repertoire.

The band prepares some of its groups for participation in music contests, thus improving quality of performances and advancing the art of brass music for the benefit of its members and the general public.

Amersham Band runs a bursary scheme to support those from a financially disadvantaged background who might otherwise be prevented from taking part in musical activities. Instruments are also available to hire for a very nominal sum.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme
- related investment;
- Contribution made by volunteers

The band is run by unpaid volunteers, with the exception of the Musical Directors who receive payment for expenses. Band members and non-playing volunteers give their time free of charge and meet their own expenses in attending rehearsals, events and concerts. The Trustees recognise the contribution of all these volunteers, without whom the charity would not function.

Due to the time being spent on various increasingly complex tasks required to manage the organisation, the trustees have agreed to offer expenses for three specific tasks to commence in 2025

Summary of the main achievements of the charity during the year

The band has continued to thrive, with an overall membership of around 190 players, of which currently approx. 45% are under 18 years of age. The band comprises eight separate bands as follows:

- Amersham Band (Championship Section)
- Amersham Concert Brass (Second Section)
- Amersham Big Band
- Amersham Community Band
- Brass Roots
- Amersham Youth Band
- AmJam
- Brass Blast

The various bands performed at a wide range of events during the year. Highlights included a brass workshop and concert featuring Philip Cobb, a concert at Regents Hall in London and two bands attending the Whit Friday Marches. The ever-popular Christmas Concert and performances of a live screening of The Snowman in both Amersham and Berkhamsted helped to round off the year.

Amersham Big Band continued their regular concert series at the Lifestyle Centre, featuring top soloists. These continue to attract enthusiastic audiences and have become popular, sell-out events.

Amersham Band and Amersham Concert Brass competed in the Regional Brass Band Championships in March, with both achieving good results. Concert Brass were placed 2nd in the third section which qualified the band to play at the National Finals in Cheltenham in September 2024 and additionally, promotion to the 2nd section in 2025.

Amersham Band also competed in the Spring Festival at Blackpool in May, where they won the Senior Cup, qualifying the band for promotion to the Grand Shield in 2025.

The Youth Band competed in the National Youth Championships in Cheltenham and enjoyed their first outing newly promoted to the Championship Section.

Preparation and performances at these contests have helped to improve the standard of playing across all participating bands.

In July, the band held their inaugural Summer School and Festival. The bands' musical directors worked with guest tutors on a very enjoyable four days with young students. The first three evenings ended with concerts featuring the various groups within Amersham band and the final concert was given by the Summer School students and guest trombone soloist, Peter Moore.

The long tradition of exchange visits with Amersham's twin town in Germany continued with Concert Brass enjoying a trip to Bensheim in September. Many events over four days included a formal concert with the Fehlheim Band and marching in the Winzerfest parade.

The bandroom continued to provide a basis for further expansion of the band's programme and also provides a useful facility for other community activities, including several Yoga and Pilates and other local groups. Private individual music lessons have been provided at the bandroom and several Trinity music exams have been hosted.

A nature and sustainability project continues to assess and protect the natural environment and wildlife on the bandroom site. A number of nature development and educational activities have been carried out, building further relationships with the wider local community.

Brief statement of the charity's policy on reserves

The trustees have set a policy to ensure an unrestricted reserve of £5,000 as a minimum is kept in the current account. This is to ensure short term commitments such as Musical Director expenses can be sustained for at least 6 months.

The trustees have established a separate account for revenues and running costs of the new bandroom. A reserve of £3,000 has been set for this account to cover essential costs such as insurance and utility costs.

Details of any funds materially in deficit

Further financial review details (Optional information)

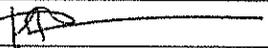
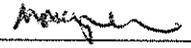
You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The accounts for the year ended 31 December 2023 were prepared on an accruals basis, and showed Closing Total Funds of £39,050. The accounts for the year ended 31 December 2024 have been prepared on a cash basis, and show Opening Total Funds of £36,574. The difference of £2,476 is the result of the change from accrual accounting to cash accounting, which has no impact on the underlying financial position of the Trust.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Alan Sweetman	Marion Elisabeth Mayhew
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair
Date	14/3/2025	



Section A

Independent Examiner's Report

Report to the trustees	Amersham Band		
On accounts for the year ended	31 December 2024	Charity no (if any)	1162520
	Set out on pages 1 & 2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 17 | 3 | 25

Name: David Marsh

Relevant professional qualification(s) or body (if any): ACA (retired)

Address: 5 Mayflower Way
Beaconsfield
HP9 1UF

Give here brief details of any items that the examiner wishes to disclose.

The accounts for the year ended 31 December 2023 were prepared on an accruals basis, and showed Closing Total Funds of £39,050. The accounts for the year ended 31 December 2024 have been prepared on a cash basis, and show Opening Total Funds of £36,574. The difference of £2,476 is the result of the change from accrual accounting to cash accounting, which has no impact on the underlying financial position of the Trust.

Amersham Band Band Hall Account
A Charitable Incorporated Organisation No. 1162520
Accounts for Year ended 31/12/24

Printed
17/01/2025

Receipts		Bandroom		2024	2023
Bandroom fund	Donations and pledges	£	-		£ 4,000.00
Rent	Third Party rent	£	8,957.50	£ 8,957.50	£ 6,469.50
	Amersham Band rent	£	8,702.00	£ 8,702.00	£ 8,659.75
RHI Refunds		£	460.79	£ 460.79	£ 444.95
Nature@Amersham		£	122.21	£ 122.21	£ 2,048.62
	less expenditure	£	61.00	£ 61.00	£ 1,530.77
Bank interest		£	21.85	£ 21.85	£ 2.01
Total receipts		£	18,203.35	£ 18,203.35	£ 20,094.06

Payments		Bandroom		Bandroom	2023
Bond repayments		£	-	£ -	£ 3,000.00
Bank charges		£	60.00	£ 60.00	£ 15.00
Bandroom running	Electricity	£	3,009.26	£ 3,009.26	£ 2,082.67
	Water	£	507.57	£ 507.57	£ 55.00
	Land rent	£	1,750.00	£ 1,750.00	£ 1,750.00
	Purchases	£	3,302.44	£ 3,302.44	£ 221.25
	Repairs	£	-	£ -	£ 881.61
	Consumables	£	852.53	£ 852.53	£ 203.79
	Maintenance contracts PAT	£	68.40	£ 68.40	£ 37.62
	Insurance	£	987.05	£ 987.05	£ 967.52
Total Payments		£	10,537.25	£ 10,537.25	£ 14,214.45
plus/deficit			£7,666.10	£7,666.10	£5,879.60

CAF Bandroom account 1/1/24	£ 7,783.91	£ 1,904.31
Surplus/Deficit	£ 7,666.10	£ 5,879.60
Total	£15,450.01	£7,783.91

CAF Bandroom account 31/12/25	£15,983.56	7426.91
Less non-presented cheques	£ 987.05	£ -
Plus non-reconciled income	£ 453.50	£ 357.00
	£15,450.01	£7,783.91

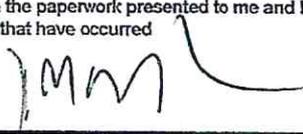
Funds breakdown		
Bandroom	£ 2,870.95	£ 5,266.06
Nature @Amersham project monies remaining (tree popper, signage?)	£ 579.06	517.85
Ringfenced for bond repayments	£ 12,000.00	£ 2,000.00
Total	£ 15,450.01	£ 7,783.91

Bonds still to be repaid £10,000.00

Accounts prepared by Bridget Harrison

Director's Report

I have examined the accounts for Amersham Band Bandhall for the year ended 31/12/2024 together with the paperwork presented to me and I am satisfied that the accounts represent a true and accurate record of the transactions that have occurred

Signed  Date 17/3/25

	01 January 2024	2,797	2,842	2,863	3,200	380	150	89	1,122	16,194	TOTAL
Receipts											
Membership Subs	4,875	4,953	3,279	4,312	4,020	1,975	2,845	2,400	25	28,684	
Receipts for concerts	9,104	407	5,131	0	0	0	0	0	2,581	17,223	
Receipts for other engagements	2,178	1,520	250	800	60	0	0	0	2,463	7,272	
Receipts from core band activities	16,157	6,880	8,660	5,112	4,080	1,975	2,845	2,400	5,069	53,178	
Summer School Income	0	0	0	0	0	0	0	0	9,269	9,269	
Donations	624	278	1	0	0	0	0	500	1,506	2,909	
Gift Aid	0	0	0	0	0	0	0	0	645	645	
Instrument rental	0	0	0	0	0	0	0	0	1,010	1,010	
Uniform donation	8,000	0	0	0	0	0	0	0	8,000	8,000	
Bank interest	0	0	0	0	0	0	0	0	0	0	
Other band receipts	8,624	278	1	0	0	0	0	500	3,236	21,908	
Payments											
MD Expenses	(6,894)	(3,837)	(2,843)	(2,274)	(2,859)	(1,761)	(2,179)	(1,606)	(400)	(24,652)	
Practice rooms	(4)	(8)	0	2	0	0	0	0	0	(10)	
Band room hire	(1,832)	(1,652)	(1,216)	(984)	(672)	(384)	(480)	(560)	(444)	(8,224)	
Direct concert costs	(1,278)	(570)	(3,027)	(20)	0	0	(223)	(810)	(223)	(5,927)	
Payments from core band activities	(10,008)	(6,067)	(7,085)	(3,276)	(3,531)	(2,145)	(2,659)	(2,976)	(1,067)	(36,814)	
Other venue hire	(452)	(160)	0	0	0	0	0	0	0	(612)	
Committee Expenses	0	0	0	0	0	0	0	0	(256)	(256)	
Other band costs	(2,163)	(936)	(400)	(202)	(95)	(43)	(87)	(87)	(364)	(4,291)	
Instrument repair / purchase	0	0	0	0	0	0	0	0	(4,427)	(4,427)	
Blackpool costs	(820)	0	0	0	0	0	0	0	0	(820)	
Blackpool recovery	978	0	0	0	0	0	0	0	0	978	
Whit Friday costs	(2,121)	(2,943)	0	0	0	0	0	0	0	(5,064)	
Whit Friday recovery	1,185	1,525	0	0	0	0	0	0	0	2,710	
Summer School costs	0	0	(290)	0	0	0	0	0	(7,263)	(7,553)	
Bensheim	0	(94)	0	0	0	0	0	0	0	(94)	
Snowman	(855)	0	0	0	0	0	0	0	0	(855)	
PRS Licence	(176)	(94)	(94)	(176)	0	0	0	0	0	(540)	
Brass Band England membership	0	0	0	0	0	0	0	0	(281)	(281)	
Website hosting and email add's	0	0	0	0	0	0	0	0	(849)	(849)	
Bursary Fund	0	0	0	0	0	0	0	0	(35)	(35)	
Insurance	0	0	0	0	0	0	0	0	(1,974)	(1,974)	
Bank charges	0	0	0	0	0	0	0	0	(76)	(76)	
Other band payments	(4,445)	(2,703)	(784)	(378)	(95)	(43)	0	(87)	(15,523)	(24,058)	
31 December 2024	13,126	1,230	3,155	4,659	844	63	275	959	17,179	29,437	



Section A Independent Examiner's Report

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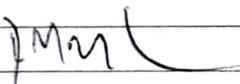
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